

**Summer Reading Assignment – Advanced English II**  
**Mrs. Hermanson**  
**Spring/Summer 2017**

I encourage students to purchase their summer reading at Barnes and Noble during the O’Gorman book fair on **April 22**.

Mission Statement: In assigning summer reading, I have two purposes. I want to expose students to great pieces of literature over the summer months. I am a proponent of reading something fun over the summer, but I also feel it is important to expose students to something more challenging in order to keep their brains active. This summer, students will be reading *The Strange Case of Dr. Jekyll and Mr. Hyde*.

Assessment and Expectations: I expect students to read the novel during the summer. As students read, they should annotate the novel, take notes, discuss the novel, and plan time to re-read sections of the novel (or the entire novel). A test will be taken over the novel on the first full day of class in the fall semester.

Academic Integrity: One of the goals of this course is to help prepare students for the rigor of college classes. One of the most important skills students will learn in Advanced English II is critical reading. Therefore, students should not reference SparkNotes (Cliff’s Notes, Shmoop, etc.) as they read. None of these websites is a legitimate educational tool (most often, websites such as these contain errors and weak examples of literary analysis). Referencing these materials will diminish the educational impact of the novel and prohibit students from becoming stronger critical readers.

If you have any concerns, comments, or questions concerning the summer reading and writing for Advanced English II, please contact me at [shermanson@sfcss.org](mailto:shermanson@sfcss.org).

Sincerely,

Sophia Hermanson

## SUMMER READING

Helpful information:

The following link is for a study guide. While this is not required, it is an optional task that will give you context, author information, and help you pinpoint important plot points, character analysis, etc. Disregard the last five pages as they do not directly pertain to the novella.

[http://www.glencoe.com/sec/literature/litlibrary/pdf/dr\\_jekyll.pdf](http://www.glencoe.com/sec/literature/litlibrary/pdf/dr_jekyll.pdf)

**The following questions can get you started on character analysis. Again, these are not required.**

1. Is Jekyll purely good and is Hyde purely evil? Explain.
2. Is either aware of or bothered by the other? Explain.
3. What does Dr. Jekyll mean when he says, "Man is not truly one, but truly two?"
4. What does Jekyll see as the value of separate identities?
5. Why does Dr. Jekyll need a Mr. Hyde?
6. Is Jekyll's creation of Hyde an evil act? Why or why not?
7. Why is Hyde smaller than Jekyll?
8. When Jekyll feels he must choose, what are the disadvantages he gives for losing either identity? Explain.
9. Hyde begins to appear without the stimulus of the potion. What does this suggest about Dr. Jekyll and/or evil?
10. As an individual with free will, Dr. Jekyll chooses evil. He is not forced to create Mr. Hyde. What might this free-will choice suggest about humanity?